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HE'S A GOOD MAN TO HAVE AROUND

With Ukulele Arr.

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

The THEME SONG
FEATURED BY

SOPHIE TUCKER

in

WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

"HONKY TONK"

Directed by LLOYD BACON

WARNER BROS. VITAPHONE TALKING PICTURES

I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For A Little Bluebird)
I'm The Last Of The Red Hot Mammas
I Don't Want To Get Thin

AGER, YELLEN & BORNSTEIN INC.
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Barbelle

MADE IN U.S.A.

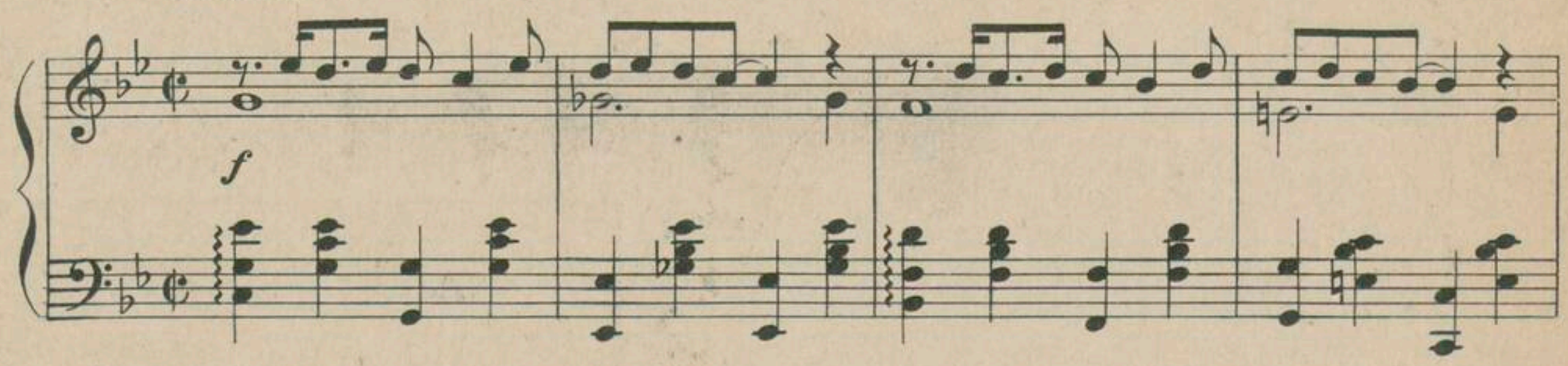
He's A Good Man To Have Around

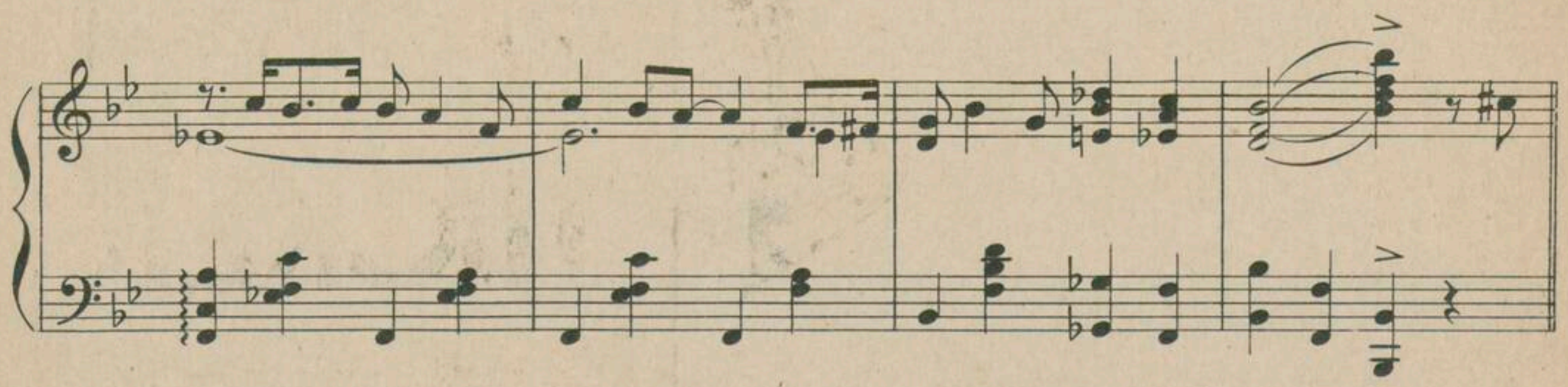
Tune Uke
B♭ E♭ G C

Words by
JACK YELLEN

Music by
MILTON AGER

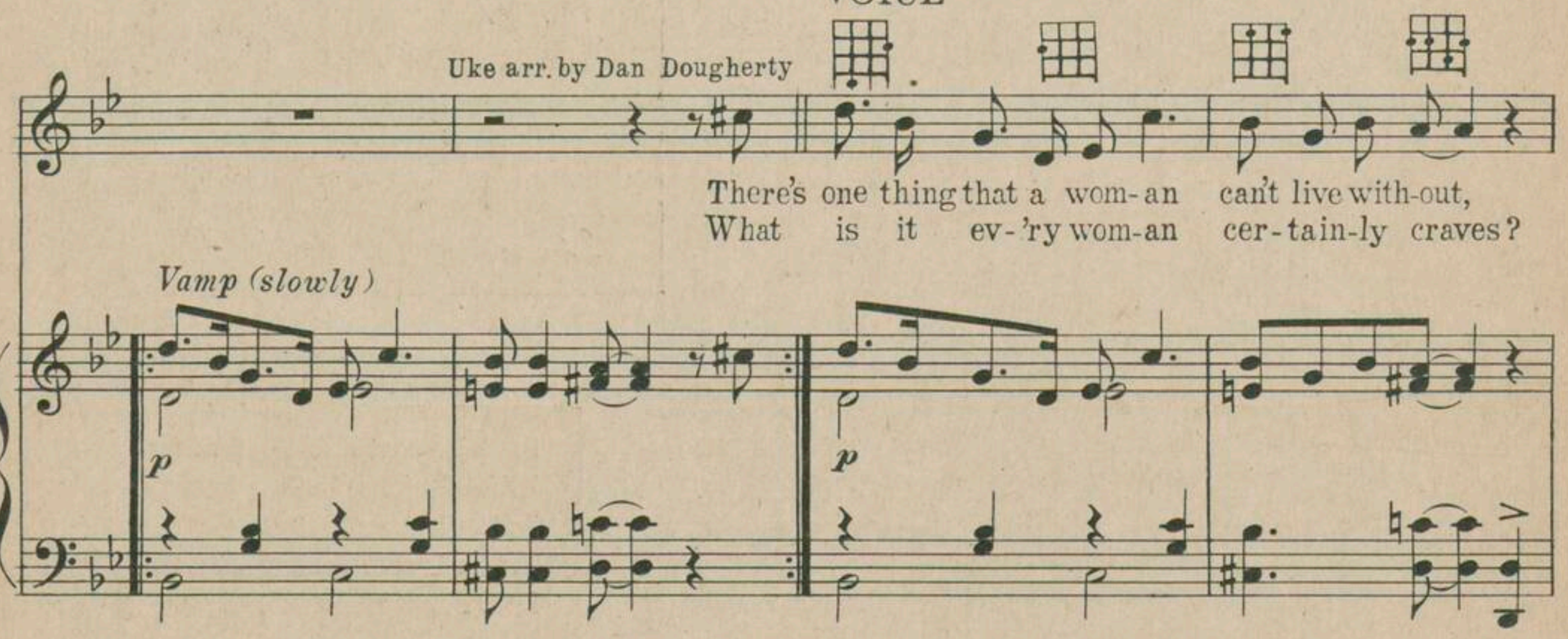
Moderato





VOICE

Uke arr. by Dan Dougherty



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And that's a man! There's one thing keeps a wom - an
Ain't it a man? What is it that makes wom - en

al - ways in doubt, And that's a man! I'm no ex - cep - tion
noth - ing but slaves? Ain't it a man? Ev - er since Ad - am

to the rule; I know they say that I'm a fool. But there's
picked on Eve, Wom - en are made to moan and grieve. And what

one thing that I'm simp - ly craz - y a - bout, And that's a man!
is it that puts wom - en down in their graves? Just low - down man!

CHORUS

(Not too fast)

p-f

He's not good-look-ing, not hand-some or tall. I could-n't tell you how
You would-n't like him, he's noth-in' to show. Not to be trust-ed, I

he made me fall. There's noth-in' to him but still and all, He's a good man to
learned long a-go. Just good-for noth-in', but I don't know, He's a good man to

have a-round. He's not a step-per, he can't ev-en waltz. In con-ver-sa-tion, he
have a-round. When din-ner's ov-er, I turn and he's gone. I hear him sneak in a-

stammers and halts. Poor lit-tle sweet man, with all his faults He's a good man to have a-
long a-bout dawn. I don't say noth-in' 'cause from then on He's a good man to have a-

round. Oh, some-times I fly off the lid. "Go this min - ute," I shout. But
round. And some-times when he starts to row, I don't care if I live, But

if he did, I would die with - out him.
he knows how To make me for - give him.

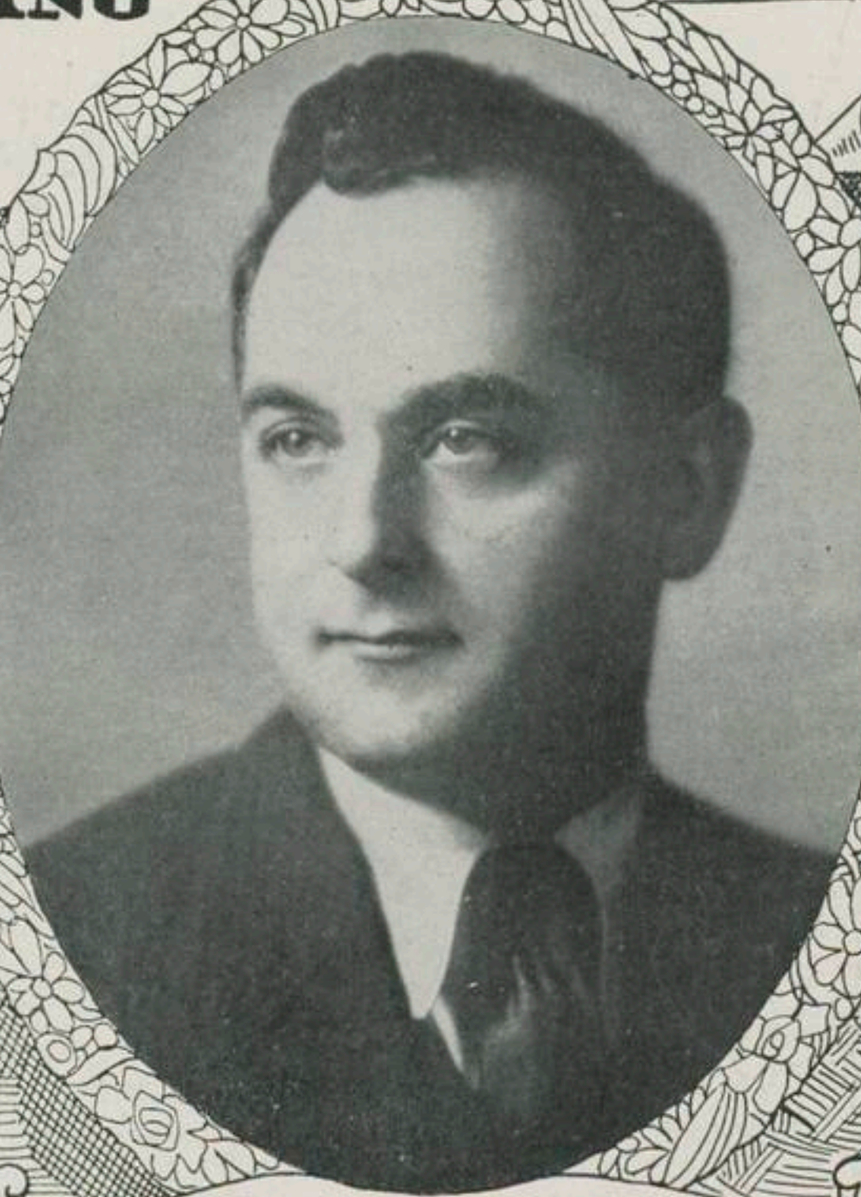
He's not ex-act-ly my i - de - a of The per-fect lov - er from Heav-en a - bove,
Bought a re-vol-ver, I don't mean for fun. I ought to shoot him for things that he's done;

But what's the diff'-rence? The man you love Is a good man to have a - round!
Can't pull the trig-ger, The son-'fa-gun! He's a good man to have a - -round!

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN



MILTON AGER

Here's A Partial List Of Their Successes

Ain't She Sweet!
Crazy Words—Crazy Tune (Vo-do-de-o)
I Wonder What's Become Of Sally
Forgive Me
If You Don't Love Me
Dream Kisses
Is She My Girl-Friend?
Could I? I Certainly Could
I Still Love You
My Pet
Mama Goes Where Papa Goes
Lovin' Sam
Louisville Lou
Hard-Hearted Hannah
Hula Lou
Big Bad Bill
Hard-To-Get Gertie
She Don't Wanna
Cheatin' On Me
Are You Sorry?
I Wish I Had My Old Gal Back Again
She Knows Her Onions
Are You From Dixie?
A Young Man's Fancy
Everything Is Peaches Down In Georgia
Freckles
Down By The O-HI-O
I'm Waiting For Ships That Never Come In
Johnny's In Town

And The Hits From "RAIN OR SHINE"

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